



PETROS ANTONIADIS

CINEMATOGRAPHER

www.petrosantoniadis.film

NARRATIVE

FEATURES

- 2021 | BIGHT * Currently in Pre-production
Directed by: Maiara Walsh / Produced by: Bight Productions, LLC
- 2019 | THE LIONS HEADING TO VENICE
Directed by: Jonid Jorji / Produced by: EJV Production, Papadimitri Production
- 2017 | EYOLF
Directed by: Spyros Diamantis / Produced by: X-Act

SHORT FILMS

25, INCLUDING:

- 2021 | PLAY OUR SONG
Directed by: Stephen Wayne Mallet / Produced by: Cindy Cowan, Green Glow Films
- BOUND
Directed by: Colin Rosemont / Produced by: David Rosemont, Colin Rosemont
- 2019 | FLICKERING SOULS SET ALIGHT
Directed by: Iakovos Panagopoulos / Produced by: Arctos Films SA, Direct Productions
- 2016 | FOLLOW THE WIND
Directed by: Theo Papadoulakis / Produced by: IndigoView, Belvedere Mykonos
- 2015 | WITHOUT MILK
Directed by: Thodoris Vournas / Produced by: Thodoris Vournas, Protasis Productions

COMMERCIALS

TVC

14, INCLUDING:

- 2019 | THE ARTIST | ECOS
Directed by: Petros Antoniadis / Produced by: Stuart McClave
- 2014 | 35 YEARS | IN.KA. (SYN.KA)
Directed by: Theo Papadoulakis / Produced by: IndigoView
- 2013 | MADAMA BUTTERFLY | GREEK NATIONAL OPERA
Directed by: Yannis Sakaridis / Produced by: Athens Filmmakers Co-op

CORPORATE

17, INCLUDING:

- 2020 | YOUR STORIES. OUR MEMORIES | GRANDE BRETAGNE
Produced by: Matchframe

MUSIC VIDEOS

5, INCLUDING:

- 2017 | LIGHTSABER | PANOS MOUZOURAKIS
MINOS EMI - UNIVERSAL | Produced by: Protasis Productions



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EDUCATION

WORKSHOPS & SEMINARS

8, INCLUDING:

- 2014 | THE A.S.C. MASTER CLASS
Class of October 2014 | American Society of Cinematographers, CA
- 2008 - 2011 | MAINE MEDIA WORKSHOPS & COLLEGE
6 Workshops including: Advanced Digital Cinematography & Film Cinematography

UNIVERSITY

- 2010 | IONIAN UNIVERSITY
Attended at the Department of Audio Visual Arts | Corfu, GR

TEACHING / INSTRUCTOR

LECTURES

3, INCLUDING:

- 2019 | ADVANCED TECHNIQUES IN CREATIVE STORYTELLING & MOBILE SHOOTING
Institution: StoryLab, Film Development Research Network, UK | Tejon, Backersfield, CA
- 2018 | THE ART OF CINEMATOGRAPHY
Institution: Ionian University, GR | Department of Audio Visual Arts (Lab: InArts) // THE503

WORKSHOP

- 2016 | 3 DAYS HANDS-ON CINEMATOGRAPHY
Institution: Ionian University, GR | Department of Audio Visual Arts (Lab: InArts) // AVA944

DISTINCTIONS

AWARDS

24, INCLUDING:

- 2019 | BEST CINEMATOGRAPHER
Film: Flickering Souls Set Alight | NYCA
- 2019 | BEST SHORT FILM CINEMATOGRAPHY
Film: Flickering Souls Set Alight | European Cinematography Awards
- 2018 | BEST CINEMATOGRAPHY
Film: Heimlich | Athens International Digital Film Festival
- 2017 | BEST CINEMATOGRAPHY
Film: The Spectator | Athens International Digital Film Festival

NOMINATIONS

9, INCLUDING:

- 2017 | BEST CINEMATOGRAPHY
Film: Heimlich | Bucharest Film Awards

REPRESENTATION



Thomas Turley
The Right Eye, Inc
www.therighteye.com